

Dining Hall Committee Initiates Changes in Seacobeck

ARCHIVES

by Debbie Jordan

It seems the comments concerning Seacobeck's cuisine have been quite favorable lately. Why? Because of the great responses from the dining hall poll, a greater communication between the students and the dining hall personnel has been achieved. The Dining Hall Committee carefully read and reviewed the suggestions and comments on the poll which was sent to every student in December. The committee then decided which ideas appeared most commonly

and then checked into the practicality of adding or erasing this choice from the menu. Pal Robison, the dining hall director, is very enthusiastic about these changes and has been willing to do everything in his power to please the students. After compiling the information from the polls of two entire dorms, Robison was convinced that such items as peanut butter and jelly, fresh fruit at lunch and late breakfast, hot chocolate and unsweetened tea should be added to the menu. But not only have additions been

made. We have heeded your advice in answer to the question which stated, "What is your least favorite meal?" As one respondent demanded, "Don't ask the obvious!" Mystery Meat was quickly discarded.

The dining hall committee will continue to serve as a liaison between the students and dining hall personnel, so to keep in close touch with the likes and dislikes of the student body. However, as we all know, there is a limit to the funds available for these "extras." The food is

available in unlimited amounts to be eaten in the dining hall—not to be removed! The dining hall committee has worked hard to please the students and we hope our accomplishments will not continue to be abused. The consequence is obvious.

Please respect our request, after all—we've respected yours.

A complete article concerning other changes, and suggestions, related to the dining hall will appear in an upcoming issue of the **Bullet**.

Frye To Speak Wednesday

by Pam Green

Roland Mushat Frye, Professor of English Literature at the University of Pennsylvania, will be speaking at five member institutions of the University Center in Virginia. He is scheduled to speak at MWC at 4:00 p.m., Wednesday, March 3, on "Milton's Paradise Lost and the Traditions of Christian Art." Frye will speak in Lounge A, ACL.

Born in Birmingham, Alabama, Frye formerly has held academic positions at Howard College, Emory University and the Folger Shakespeare Library. He is on the editorial board of *Shakespeare Quarterly*, the governing board of the Princeton Graduate Alumni and the advisory Councils of *Theology Today*, *Old-spelling Edition of Shakespeare* and the Princeton University English Department.

His fellowships and grants include two Guggenheims, American Council of Learned Societies, American Philosophical Society, National Endowment for the Humanities Research Grant and Institute for Advanced Study.

In addition to approximately 140 articles and reviews which have been published in general, literary and theological journals, he is the author of six books, one of which has been reprinted. A book-length manuscript, nearing completion, treats the relations between Milton's epic poetry and the traditions of art prior to *Paradise Lost*. His most recent books include *Shakespeare's Life and Times: A Pictorial Record*; *Shakespeare: The Art of the Dramatist*; and *God, Man, and Satan: Patterns of Christian Thought and Life in Paradise Lost*.



Press photo
Roland Mushat Frye will speak on Milton's *Paradise Lost* on Wednesday.

THE bullet

Mary Washington College
Fredericksburg, Virginia

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Recent Bill Concerns Student Lobby

by Susi Ramzy

On February 2 of this year, a new bill which would directly affect all Virginia state institutions of higher learning was proposed to the House and referred to the Committee on Education. The bill, if it is passed by the General Assembly would mean the addition of a section to the code of Virginia stipulating the complete or partial elimination of the student activity fee, depending upon the majority votes in an election in which at least 40 per cent of the student body of the institution participates.

MWC's yearly fee of \$32 per student is used to defray, in whole or part, the cost of providing recreational, cultural and social activities provided for the benefit of the college community.

If the fee is eliminated, funding for various organizations, concert series and other forms of entertainment will be so drastically reduced that it would force each campus event to charge a sufficient admission fee, in hopes that a sizeable amount of the student body will attend in order to cover the costs of operation.

The MWC Student Lobby is concerned about the serious effect the bill could have in curtailing the activities which the present mandatory fee is providing for students and is taking a strong stand towards informing the students of the serious impact the passage of the bill would have upon the college community.

Ed Allison, comptroller for MWC, is against the bill, stating that he has "read the bill and knows what it says and I am aware of the definite effect it would have on many of the student activities. These

would include concerts, movies, mixers, the funding of student publications such as the **Bullet**, the yearbook and *Aubade* the Inter-club Association, the Recreation Association and the Class Council, to name just a few."

Those who are for the passage of the bill claim that those students who are relatively uninvolved in campus activities and do not attend sports events, concerts or dances, should not be required to pay \$32 to partially defray their cost. However, those students who realize that these activities are their sole entertainment in our small college community, also realize that the small fee they pay is negligible in comparison to the worth of their return in terms of entertainment. Even if a student attends only fifteen movies a year and nothing else, he has technically paid for over \$30.00 worth of entertainment.

If the fee is eliminated, drastically reducing the funding of activities and cause in admission charges at each campus event, it will be inevitable that the frequency and caliber of campus activities must also be reduced in proportion to the amount of support the student body is willing to give for each specific event.

Should the bill be passed it further provides that even if the majority vote of 40 per cent of the student body decides on a mandatory activity fee, those who refuse to pay the fee may do so, these students being charged an admission fee to each event they attend, the size of which will be proportionate to the losses incurred due to the reduction of students who may be willing to pay their fees.

SOMETIMES FUN TAKES MORE PLANNING
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ACL Ballroom 1st Workshop

Tues. March 23 3:30pm
ACL Ballroom 2nd Workshop

Wednes. March 24 6:15pm
ACL Ballroom NOMINATIONS

Thurs. March 25 3:30pm
ACL Ballroom BUZZ SESSIONS

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8-6pm Seacobeck's basement

Final Elections: March 30
Tues. 8am-6pm
Seacobeck's basement

What does Class Council mean?... An organization of all class officers... planning such events as keg parties, concerts, bus trips, movies, formals, Senior 100th and 76th nights, Junior Ring Dance Weekend, and more. See your plans for a more active campus materialize.

Tenure at MWC

According to the Commission on Academic Tenure in Higher Education, "... tenure is viewed as a means of ensuring academic freedom and of providing sufficient economic security to make the academic profession attractive to men and women of ability." MWC appears to have used tenure to create a highly competent faculty.

Colleges in the 1960's generally expanded by raising funds. But having to make do with budget cuts and increasing inflation has resulted in efforts at increasing teacher loads and class sizes and made maintenance of high caliber faculties more difficult. MWC lives with this problem today and the strain is on the administration. So far it has handled the situation fairly responsibly, but not to the satisfaction of everyone.

If the administration decides to tinker with its tenure policies it had best do so with extreme caution. Many of those faculty members which were hired a few years ago are not making what they expected to today. Compounding this dissatisfaction with restricted tenure could result in some kind of action in the local AAUP. For the faculties sake this could become necessary.

Whatever actions the faculty and the administrations do at MWC, they both must never forget their responsibilities. Professors must continue to develop and maintain academic standards and administrators must ensure academic freedom—both objectives are indispensable to the fulfillment of the social purpose of any college.

WSC

Bullet Elections

Due to Spring Break, this week's *Bullet* will be the last issue until March 22. The next regular staff meeting will be held on Monday, March 15, 1976, at 6:00 p.m. in the staffroom, 303 ACL.

Upcoming elections, to be held April 5, will be discussed. Anyone interested in running for either an Editorial Board seat or an appointed post, should be present at the March 15 meeting.

Applications, consisting of a qualification sheet and statement of why one is seeking the seat, for any Editorial Board post (Editor, Managing Editor, News Editor, Features Editor and Business Manager) as well as those for any appointed seat (Sports Editor, Layout Editor, Advertising Manager and Circulation Manager) are due personally to Nina Biggar (505 Bushnell) by noon on April 5. Elections will be held in the staffroom at 4:00 p.m. on April 5, and appointments made by 5:00 p.m. Anyone interested in any area of the publication should contact Nina Biggar at x230.

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Backfire

'Black Girl'

Editor:

This past Saturday night, the movie was "Black Girl." As the movie started, there were no introductions of stars or producers or anything else for that matter. It began with a lot of vulgar language and ended pretty much the same. The characters were all black and no doubt enacted the most terrible side of the black race. The main theme from what I could gather, was how blacks who attend a white college are treated, not by the whites, but by other blacks who are too sorry to do anything with their lives and don't want you to do anything with yours either. It showed the black family as a ferocious beast. There was no family unity and deceit and jealousy was quite overbearing. The grandmother was living with an old man, while her daughter Rose was having children, all with different fathers. The daughters of Rose were lazy obnoxious creatures who did nothing but criticize the youngest daughter who had an interest in ballet. No words I could say could show you just how bad the movie was, but the point of this letter is, as seldom as black movies are shown on this campus, better judgement should be used in selecting them. It should be something students would want to see without walking out halfway through the show. Movies such as this tend to stereotype the black race which is not good on an all black campus or on a predominantly white campus. I recommend that if a better grade of black films can't be obtained, that no more black movies should be shown on campus. It's no wonder when the lights came on, half the few who were there were gone.

Gina Shavers

Maquette Kuper

Editor:

Those people who managed to find time in their busy lives to attend the recital given by Maquette Kuper, flutist winner of the 6th biennial Sterling Staff International Competition, on Monday, February 9, surely must feel as if they took advantage of a great opportunity indeed. Ms. Kuper is an extremely talented young artist (age 26) who fully deserved Mr. Levin Houston's tribute, "master of her instrument." Together Ms. Kuper and Ann Givens Davis, pianist and president of the Washington, D.C., Alumnae chapter of Mu Phi Epsilon, presented a program which I personally will remember for many years to come. These two artists displayed exceptional musicianship, grace and personality, and it was a very great privilege for Phi Psi chapter of Mu Phi Epsilon to be able to sponsor them in concert here at Mary Washington College.

I would at this time like to publicly express my very deep appreciation to some of the individuals without whose help the recital certainly would not have been such a success. First a big thank you!!! to Mr. Neil Howard and Mr. Dennis DaLuiso of the Drama Department for



"I didn't THINK you had noticed any of the improvements around here — you just put peanut butter on your cheese burger."

their valiant efforts in their fight against man-eating dust to make Klein stage look really fine. (I hope neither of these two has a problem with asthma!)

Thank you to Rob Hall, Betsy Ficklin and Steve Whitaker whose great lighting job created a very professional atmosphere.

Thank you to Information Services and The *Bullet* for their excellent publicity, to Mr.

Howard of Duplicating for the beautiful programs, to Ms. Luttrell and Student Services, and to Mrs. Anne Hamer, Phi Psi's advisor.

And last, but never least, thank you so very much, you fantastic women of Phi Psi chapter. ... I couldn't have done it without you. Bless you all!!!

Deborah Peel

THE bullet

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The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The *Bullet* will print all letters within the limits of space and subject to the laws of the libel.

Letters should be brought to The *Bullet* office, 303 ACL, no later than Thursday before the Monday of publication.

The *Bullet* reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Contact the *Bullet* Box 1115, College Station, Fredericksburg, VA 22401 or call, (703) 373-7250, extension 393 or the editor at extension 230.

Campuses Debate Tenure Question

According to editorialist Tom Braden in the January 6, 1976 issue of the *Washington Post*, a fresh outbreak of campus unrest will soon occur, not from the students this time, but from the faculties.

As the result of lower enrollments, inflation and depression, college administrators and trustees nationwide are attacking that bastion of academic freedom, the tenure system, in the face of heavy protest from faculties.

Tenure on campuses grew rapidly during the 50's and 60's, and now some colleges have faculties so "tenured-in," to use academic jargon, that up to 80 per cent of the professors can't be dismissed for anything short of provable incompetence or major change in course offerings.

The higher the percentage of tenured faculty, the higher the cost, and because of this administrators are now attempting to either abolish tenure or to establish quota systems—so many tenured professors per department. The American Association of University Professors is anxiously watching the situation, anticipating a steady rise in the number of its members who will be protesting.

Even though the AAUP recognizes financial hardship as a valid excuse for dismissing a tenured professor, the hardship must be very hard. AAUP wants to know if the college has tried other means of cost-cutting, such as paring of the administrative budget, or elimination of expensive athletic and public relations programs.

Inevitably the fight over tenure raises the issue of academic freedom. Trustee cost-cutting committees argue that civil liberty laws protect free speech, and that no other protection is needed. To this the faculties reply that there is a big

difference between civil liberties and academic freedom. A spokesman for the AAUP remarked that only tenure can offer protection to the faculty member from the proprietary rights of trustees or pressure from alumni, militant students or ideological colleagues.

But tenure costs money, and money is what colleges don't have right now. The professors hired fifteen years ago and given tenure eight years ago are now a terrible drain on the budget.

Braden maintains that trustees and administrators have nobody but themselves to blame. They submitted to pressures of growth and competition without thought for the perils of the business cycle, without supposing that what government gave in subsidies government might cease to give, and without consulting authorities on demography. Understandably perhaps, it never occurred to them that a generation of college-age students might decide that college wasn't worth the money or simply be unable to pay the money.

Meanwhile, watching the crunch with eager anticipation are the new teacher unions which are making headway on the campuses.

by Bonnie Farias

On Monday, March 1st at 3:30 p.m., in ACL Ballroom, Dr. Celeste Ulrich, professor of health, physical education and recreation at the University of North Carolina at Greensboro, will speak on the topic, "The Other Physical Education."

Ulrich, a native of Baltimore, Maryland, earned her B.S. degree from the University of North Carolina at Greensboro, her M.A. from the University of North Carolina at Chapel Hill and her Ph.D. from the University of Southern California at Los Angeles. At one time, a graduate teaching assistant at UNC-CH in 1946-47 and at UCLA in 1954-55, she has also served as visiting professor of physical education during summer months at the Universities of Washington, Oregon, Illinois, and Michigan.

In addition to delivering numerous speeches before

professional and civic organizations, Dr. Ulrich has published more than 50 research articles in various professional journals and a number of articles in education and physical education journals. She is the author of *Physical Education* (with Delbert Oberteuffer, Harper and Row, 1962) and *The Social Matrix of Physical Education* (Prentice Hall, 1968) and also contributed chapters 13 and 26 of *Science and Medicine of Exercise and Sport* (Harper and Row, 1960).

Her professional affiliations include the following: fellow, American Academy of Physical Education; fellow, American College of Sports Medicine; fellow, Research Council, AAHPER; and past president of the National Association of Physical Education for College Women.

Ulrich has also held a number of posts with national, regional and state physical education organizations and, in 1971,

received an Honor Award from the Southern District of the American Association for Health, Physical Education and Recreation, as cited for her leadership in professional organizations, her contributions to the literature of physical education, her speeches at professional meetings and the inspiration her teaching has provided for many students.

Senate Weekly

by Nina Biggar

Important announcements to the student body opened last week's Senate meeting. There will be a closed student body meeting at 6:30, tomorrow, March 2, in ACL Ballroom, following a short Senate meeting. All students are urged to attend.

All Committee Chairmen should contact the new Chairman and advise her to attend the Senate meetings, as well as the committee meetings.

After discussing the issue with their constituents, Senate voted to send a letter to Class Council proposing that the number admitted to Keg Parties be limited.

The Welfare Committee Investigation of Male Guest Housing concluded that if the housing is not used more extensively in the near future, the plans for construction of the permanent facilities will not be continued. Therefore, Senate will recommend to the Administration the Day Students be allowed to use the facilities.

Special Projects Committee presented an update on the investigation of the C-shop. A final report is due before Spring Break.

It was motioned that the Welfare Committee investigate the college's policy concerning the refund of room deposits.



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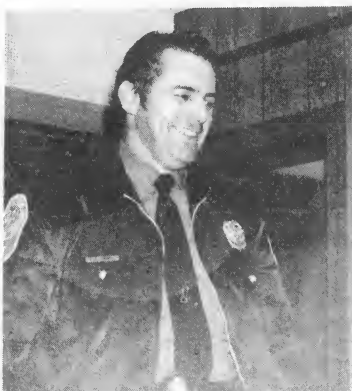
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Nita Jenkins



Edward G. Ramsey



Howard R. Rose



Edward Gore

values were changing. He had errors he gained wisdom, and the seventies is a period of determination to truly professionalize the police.

Whenever possible, Chief Haynes, special training classes and in hostage situations, crime investigation and the like, progressing what the citizenry

The police here want to issue is to develop an awareness of the in our community. You all Americans in helping our coordinating and developing modernization of police services training, equipment and law control. No one interviewed could prescribe morals for anyone. United States specifically aware determine its own morals. He learn of determination of the interference from those who want. Reactions to the 23 hour visit was impressive in the sense of as a right, which is healthy. The descriptions was in Berkeley 19

The Police are rude, sarcastic, the years these complaints have them are true. One rude remark today, to one person, is just a sign of intolerance damages the department. When these officers want to know about it, and limit in writing because it has to go. This way I can check it again, not going to make a decision on my job. Any complaints on going continued Haynes.

Photos by D. V.



Charles J.

operation, Unity

ampus Police

made mistakes but from those we all did. The policeman of pride to this generations professionalize a policework.

Chief Haynes enrolls officers in seminars dealing with drugs, crime, intervention, criminal justice. He is taking another step in demanding and are entitled to.

to influence the student. The goal is the needs of the policeman will be needed with other local community in their resources for the services. This goal of education, and is not beyond our discussed any zealot desire to Haynes. The constitution of the laws its citizens the right to students may be surprised to the police force to prevent any would violate those rights. vision demonstration last fall of defining peaceful protest. The last time I heard such (1971.)

precise and uptight. Over have been made. Many of by one policeman, on one the mistake. One moment image of the whole out, according to Haynes "I don't it in writing." "I want it to accurate and in proportion. what the officer says, I am until I hear both sides, that's suggestions are acted on."

Police are trained to be mannerly, courteous to everyone and to employ tact and diplomacy in performance of duties. The MWC community, administrators, faculty and students could easily increase the dialogue with the police while the day is quiet to prevent or lessen the day it isn't. Dialogue, whether it be a greeting or discussion is always the first step.

MWC Police is the only local police force that issues warning tickets in certain situations. Haynes calls it a "common courtesy, part of public relations."

Do the police feel silly or aggravated in responding to a dorm such as Westmoreland last week when a firecracker was set off? "No, it could have been a firearm that just sounded like a firecracker. We investigate everything," responded Haynes.

What aggravates Security? "Leaving dorm doors ajar after hours, it leaves everyone vulnerable and if trouble does occur everyone will be yelling," Haynes said, "Where was the Police?"

Early in December, 1968, at 2:20 p.m. in Betty Lewis Dormitory a girl was raped. It is the only validated rape in eighteen years. Chief Haynes feels that the police here have done much to prevent serious crime of this nature. With forcible rape up 49 per cent since 1969 through 1974 nationally, with a reported forcible rape occurring every 10 minutes throughout the nation. He speaks quietly as if in amazement that rape has only occurred once. His officers' efforts to maintain the security he feels is threatened by such simple occurrences as open doors and dark areas on campus. Last year President Prince Woodard, Vice President A. Ray Merchant, and Mr. Ed Allison and Chief Haynes walked the campus at night in reviewing possible areas of danger. Lights were installed, foot and motor patrols were increased to further complicate any possible attacks. Police believe the best solution to crime is prevention of it.

The MWC community shares in the responsibility and in the final analysis that which we praise or condemn is but the echo of our own actions.



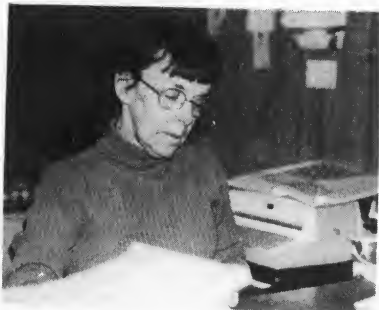
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Medford D. Haynes



William D. Prescott, Sr.



June Kubel



Harold B. English



Florence Schmidt



James Jones

LAST CHANCE Buy YEARBOOKS NOW 'TILL MARCH

Battlefield Ends Sales Friday

This is your last chance to buy your yearbook for the 1975-1976 session. Yearbooks will be sold, by the Battlefield staff, in each dorm from 6:00-7:00 every night during the week of March 1st to March 4th. This will be the only time to buy these books as we will not be ordering extra books this year. This price is \$10.00 full or \$5.00 now with full payment due in April when you pick up a book.

Day students may sign the list on the Day Student's bulletin board, and will be contacted by a staff member, who will take money for books, then. Any staff member wearing a "warning" pin will sell you a book, also. Remember — this is your last chance to buy a 1976 Battlefield.

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'The Night of the Iguana'

by Roger Scott

Neil Howard's first production at Mary Washington has inspired this reviewer with the expectation of excellent theater to follow. In addition to Howard's direction, the intense concentration of the cast and technicians effected a truly aesthetic performance. Clearly, the medium is not the message.

The plays of Tennessee Williams offer essentially sensitive studies of frustration and stress, the need for courage and endurance in the face of adverse circumstance. His characters demand acute psychological insight. Consequently, I laud Rob Hall's perceptive interpretation of Reverend Shannon, an intelligent representation of dramatic psychomachia. Jeanne St. Martin, Tim Flatt and especially Kathy Woods deserve similar re-

cognition for sophisticated understanding of their roles. The actors even managed to rescue the play from Tennessee Williams' occasional lapses into the bathos.

The rapid pace of the first act taxed the actors, perhaps too obviously, but the structural intricacies and increasing introspection of the plot were manifested to the audience with precision and subtlety throughout.

Indeed, I was impressed by the subtlety of Scott Sharer's lighting effects, and the functional, unobtrusive appropriateness of James Humphries' and C.A. Hoovler's set. Here were no meretricious spectacles, which seem to have become the fashionable craze of the day. There is something to be said for gravity, and I compliment the stage for what I have determined an unquestionable success.

Society Sponsors Poetry Contest

by Edleen Pawlowski

Poets poise your pens — entries for the College Students' Poetry Anthology are being accepted by any junior or senior college students.

There is no limitation on form or theme. Shorter works are preferred by the Board of Judges because of space limitations.

Each poem must be typed or printed on a separate sheet. Include your name, home address, college address and name of your English instructor.

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WSC

Jock Press Release

Westmoreland Romps Over Madison

Last Thursday, the Westmoreland Men won in an overtime thriller at MWC's Goolrick field house before an estimated capacity crowd of eight. Westmoreland dominated the entire contest with superior shooting, speed and ball control. However, with a minute and a half to play in an amazing display of luck breaks, the boys from Madison tied the score. The Westmoreland players maintained their composure and won easily in overtime, 46-42. The Gentlemen from Westmoreland were pleased with the victory and as one player put it, "With the exception of Greg Gantt every member of the team contributed to the winning effort."

Marshall Bowen

Marshall Bowen, founder and coach of the MWC Men's Basketball team retired after this Friday's home game with Dahlgren. Bowen's personal finances built and supported the team until it was incorporated into the college athletic program.

The lanky geographer, who transformed his personal style of humor and charisma into admiration and confidence on the court has emphasized the philosophy of promoting fun and participation for his players instead of winning. Bowen served as Coach for the team for seven years.

He shall be regarded as more than a pioneer in athletics at MWC. Marshall Bowen will be remembered as a friend to those who played for him or came to watch his teams.

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